

A close-up photograph of a woman with blonde, wavy hair styled in an updo. She is wearing a white lace wedding dress with a deep V-neckline and is smiling warmly while adjusting the strap of her dress on her right shoulder. The background is softly blurred, showing what appears to be a wooden chair and a circular object, possibly a mirror or a piece of art. The lighting is warm and intimate, creating a romantic atmosphere.

wedding guide

MALLORY WILSON PHOTOGRAPHY



about

MALLORY WILSON PHOTOGRAPHY

Congratulations on your engagement! I am so excited that you are interested in working with me to help document your love story.

To kick things off, I wanted you to know a little bit more about who I am and why I absolutely LOVE what I do! I live in Mazeppa with my husband Jeff and rescue pup Milo. Most days you can find me at my corporate job as a marketing coordinator and filling my evenings with The Office or Friends, walks with my little family or on location for a photo session. My photo style is a bit moody with a classic touch. What I love most about photography is getting to meet so many amazing people and capturing their authentic moments for their real life story book.

If I sound like a good fit for your day, I would love to meet up over coffee to chat more!

Mallory

the process

I always hope to forge a friendship with my couples over coffee to ensure the best experience. After all, the photographer will be spending the most time with the bride and groom on their wedding day!

After booking, I love getting to know you both even more through shooting your engagement session. Getting in front of the camera helps warm you up and get comfortable with posing before your big day.

We work together with my questionnaires to create a step by step photo schedule to ensure I am prepared to capture all of the most important moments.

Facebook sneak peeks are optional but always offered as an exciting teaser while you await your gallery! The timeline for gallery completion and delivery can vary depending on the time of year but average 8 weeks, fall tends to .



investment

NO. 1 BRONZE COLLECTION - \$1200

Elopement or intimate wedding day coverage, 4 hour wedding day coverage, pre-wedding consultation, complete downloadable online gallery, print release, travel fees to and from location included within 50 miles of Rochester, MN

NO. 2 SILVER COLLECTION - \$1800

6 hours of wedding day coverage, pre-wedding consultation, complimentary engagement session, second photographer, complete downloadable online gallery, print release, travel fees to and from location included within 50 miles of Rochester, MN

NO. 3 GOLD COLLECTION - \$2400

8 hours of wedding day coverage, pre-wedding consultation, complimentary engagement session, second photographer, complete downloadable online gallery, print release, travel fees to and from location included within 50 miles of Rochester, MN

NO. 4 PLATINUM COLLECTION - \$3000

10 hours of wedding day coverage, pre-wedding consultation, complimentary engagement session, second photographer, complete downloadable online gallery, print release, travel fees to and from location included within 50 miles of Rochester, MN

engagement session

Engagement Sessions** are a favorite of mine for many reasons! It gives you and your fiance a change to be in front of the camera and get comfortable with the way I shoot and direct. By the time your wedding day is here, you both will feel much more comfortable, which will make your wedding photos more natural and less stressful.

I really enjoy getting to know the both of you throughout the planning process and it helps me to best document your love story.

**Included complimentary in packages Silver and above or available for add on to Bronze package at a discounted rate.





thank you

I am so honored that you have contacted me! If you have any questions after looking through this guide, please don't hesitate to reach out to me. From here, we can set up a coffee date or phone call meeting to go over more in depth details about your special day.